

# ARTE FUSE

- HOME
- ABOUT
- NEW YORK
- LOS ANGELES
- EUROPE
- STREET ART
- FEATURED ARTIST
- SUBMISSIONS
- STAFF

A Space to Create and Call Their Own

Just Draw the Line

## Old Photos, New Pictures

on APRIL 5, 2012 · LEAVE A COMMENT · in NEW YORK

### A Family Album work by Jenna Lash



[◀ Back](#)

[Next ▶](#)


Picture 1 of 6


There are bold choices that an artist must contend with and it's this idea of always being one step ahead to create the NEW. But in some cases, if the artist can transcend the very idea of referencing the past with the intention to bring something new to the table then it's an entirely different ballgame.


Arte Fuse attended the reception for Jenna Lash last April 4, 2012 at Synchronicity Fine Arts that showcased new paintings for "A Family Album". In her previous "Currency" series, Lash employed the pointillism technique of George Seurat to meticulously plot intricate patterns that resulted into clever images of international currency. For the past two years or so, this was her benchmark collection that became a signature and coveted


**EFI Artefuse**  
Like


1,904 people like Artefuse.

  
Rising


  
Michelle


  
Vincenzo


  
Craig


  
Julia


#### ARTE FUSE RECENT POSTS


- 


**Meet Me at the Other Side**  
Collaboration is the name of the game. Nothing is more interesting than having a husband and wife team of... »
- 


**A Mouth Watering Feast for the Eyes**  
Nothing is more bellyaching good and decadent than traversing a plethora of food stalls at a food fair... »
- 

**Just Draw the Line**  
"A LINE is a dot that went for a walk." - Paul Klee. So goes a popular artistic quote and is the... »
- 

**Old Photos, New Pictures**  
There are bold choices that an artist must contend with and it's this idea of always being one step ahead to create the NEW... »
- 

**A Space to Create and Call Their Own**  
Everyone needs space and this is very crucial to artists. Some have made their own homes a pseudo-studio to maximize time and... »
- 

**Opening for Hennessy Youngman at Family Business Gallery**  
Photo by Max Noy Photo by Max Noy Jerry Saltz and Jamie Martinez photo by Max Noy Jessica Speckhard... »
- 

**Tamara W. by Marko Vuorinen at Tila Gallery**  
March 30 – April 22, 2012  
Tamara W. is a documentary portrait by photographer Marko Vuorinen about a girl, Tamara Williams, age 22, from the Bronx... »
- 

**"The End Of The Universe" by Peter V. Milo at Orchard Windows Gallery**  
Peter V. Milo will be displaying part of his project End Of The Universe, an extended photographic essay about Rockaway... »

[\[→YD Recent Posts Widget\]](#)

by her collectors. Upon looking at her current oeuvre, it is clear that Lash has abandoned this application and moved on in a totally different direction while investigating her genealogy through vintage photographs of family and relatives.

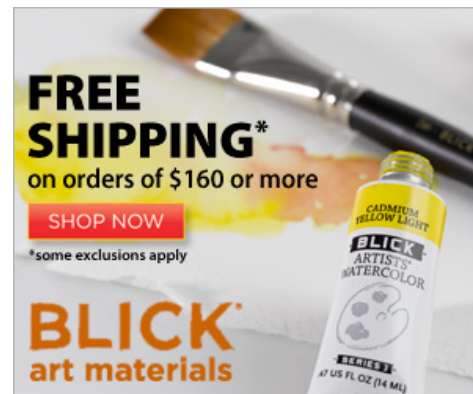
The remarkable difference is apparent in the color palette, which is now bolder with the passionate reds, radiant yellows, deep cobalt blues, and the dark background of black on some pieces signified a total departure. In actual vintage photos they come in black and white or sepia tone so this more saturated color scheme is a great contrast on an otherwise antiquated subject of ancestry. Lash also used this new approach as the answer to her self-exploration after the previous year filled with personal challenges and losses. It was ripe for her to abandon the technique she had gotten comfortable with and plunge head on in newer unexplored territory. In the current application of the portraits she created from the family album, Lash significantly enlarged the idea of plot pointillism but instead of the deftly applied dots, it now gives way to brick like shapes or broken glass shards that evoke a mosaic. Perhaps this is to indicate that the memories and investigation into the past gave her a stark introspection that made her piece together a refreshingly new picture about her ancestry.

With lots of family and friends in attendance, Lash presented a very personal yet balanced series of new paintings that is referential in subject but the technique is clearly innovative. This shows chutzpah with her adventurous journey into the past but coming up with something entirely brand spanking new that loudly spoke of her future as an artist.

Jenna Lash: A Family Album / On View: March 28 – April 21, 2012  
 Gallery Hours: Wednesday to Saturday (1:00 – 7:00 PM)  
 Synchronicity Fine Arts. 106 West 13th Street (Between 6th & 7th Avenues)  
 New York, NY 10011

article by: **Oscar A. Laluyan**

Tagged with: [a family album](#) • [art](#) • [Jenna Lash](#) • [new york](#) • [Synchronicity Fine Arts](#)



## Orchard Windows Gallery

37 Orchard st NYC



If you enjoyed this article, please consider sharing it!



## Leave a Reply

Your email address will not be published. Required fields are marked \*

Name \*

Email \*

Website

Comment

You may use these [HTML tags](#) and attributes:

<a href="" title=""> <abbr title=""> <acronym title=""> <b> <blockquote cite=""> <cite> <code>  
<del datetime=""> <em> <i> <q cite=""> <strike> <strong>

BROWSE OUR ARCHIVES

ARTEFUSE NAVIGATION

- [Home](#)
- [About](#)
- [New York](#)
- [Los Angeles](#)
- [Europe](#)
- [Street Art](#)
- [Featured Artist](#)
- [Submissions](#)
- [Staff](#)

ARCHIVES

All entries, chronologically...

- [April 2012](#)
- [March 2012](#)
- [February 2012](#)
- [January 2012](#)
- [December 2011](#)
- [November 2011](#)
- [October 2011](#)
- [September 2011](#)
- [August 2011](#)
- [July 2011](#)
- [June 2011](#)
- [May 2011](#)

"No public Twitter messages." — <http://twitter.com/#!/artefuse>

©2011 ARTEFUSE.COM

SEARCH ARTEFUSE.COM

Featuring Recent Posts WordPress Widget development by YD